



Extraordinary performances. Up close.

Artistic Director **Philip Lehl**
Managing Director **Tim Richey**

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4TH WALL THEATRE COMPANY PRESENTS LIMITED RUN, SEASON ADD-ON PRODUCTION OF *RANDOM ACTS*

Houston, TX—4th Wall Theatre Company, Houston’s home for extraordinary performances up close, is proud to present the heart-lifting civil rights era play *RANDOM ACTS*, written and performed by Renata Hinrichs and directed by Jessi D. Hill. In this profoundly moving piece, Ms. Hinrichs revisits moments from her youth as a minister’s child on the front lines of the Civil Rights movement in the South Side of Chicago. From witnessing the aftermath of Martin Luther King Jr.’s death, to dancing with Julie Andrews, to receiving an unexpected message of reconciliation, Ms. Hinrichs reveals how the events of the past have shaped her spirit and asks whether a random act of brutality can be transformed by a random act of courage and grace. *Somewhere in Transition* found this piece “Moving, funny, and more relevant by the minute,” and *Indie Theater Now* calls *RANDOM ACTS* “A riveting story that had this reviewer in tears for the final 15 minutes.”

4th Wall first brought this 80-minute tour de force to Houston audiences in 2021 as a streaming production. “We are thrilled to be able to revive this piece in the way it was always intended to be seen – live and in-person!” remarks Artistic Director Philip Lehl. “Ms. Hinrichs’ experiences provide an authentic way for us all to re-engage with an important time in our country’s history.”

Ms. Hinrichs found inspiration for *RANDOM ACTS* while living in New York City during the 9/11 terrorist attacks. “The sirens and searchlights that erupted near St. Vincent’s Hospital were reminiscent of the chaos, confusion, and terror I experienced as a child in the midst of the struggle for Civil Rights in the South Side of Chicago in the 1960s,” she recalled. Bringing these experiences to life for Houston audiences are designers Dan Jones (lighting), Joe Engler (projections), and Yezminne Zepeda (sound).

For the latest information about 4th Wall Theatre, please visit the company’s website at 4thwalltheatreco.com or follow @4thwallhouston on Facebook, Twitter, and Instagram.

4th Wall Theatre Company

Extraordinary performances. Up close.

Artistic Director **Philip Lehl**
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RANDOM ACTS (*Live Houston Premiere*)

Written and performed by: Renata Hinrichs

Directed by: Jessi D. Hill

Dates: February 17-27, 2022

Times: 7:30pm evening performances; 3:00pm Sunday matinee performances

Duration: Performance runs approximately 80 minutes with no intermission

Location: 1824 Spring Street, Studio 101, Houston TX 77007

Tickets: \$25 with discount available for season subscribers. Purchase online at www.4thwalltheatreco.com or call (832) 767-4991

Special Performances: Pay-What-You-Can (Monday, February 21, 2022 at 7:30pm)

COVID-19 Policies: Please [visit this page](#) for our most up to date COVID-19 policies.

RANDOM ACTS was first developed at the FAB Women of the Barrow Group in New York and received the “Best Storytelling Script” Award from the United Solo Festival.

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About 4th Wall Theatre Company: 4th Wall Theatre Company is a professional Equity theatre in Houston, TX, founded in 2011 by married couple Philip Lehl and Kim Tobin-Lehl. 4th Wall is one of only eight Equity theatres in Houston and is proud to offer the Equity Membership Candidate Program for actors who are working towards joining the union. 4th Wall’s original name – Stark Naked Theatre Company – was changed in 2016. 4th Wall maintains an eclectic range of programming, producing standards by Shakespeare and Strindberg, American classics like WHO’S AFRAID OF VIRGINIA WOOLF?, and several world premieres.

The mission of 4th Wall is to produce extraordinary professional theatrical experiences and to set a high standard for excellence in acting, direction, and design. 4th Wall believes that the highest quality theatre promotes an aesthetic of performance that is truthful, and that only by paying artists a fair wage can Houston grow and sustain its community of professional theatre artists.

The company has garnered many accolades over the years, including the *Houston Press's* "Mastermind Award" as well as four “Best Production” citations in the annual Houston Theater Awards (GOD OF CARNAGE in 2013, LOBBY HERO in 2017, JESUS HOPPED THE ‘A’ TRAIN in 2019, THE REALISTIC JONESES in 2020). The Artistic Directors have been nominated several times for the “Best Artistic Director” award, winning once.

The company was incorporated in the State of Texas and is a registered 501(c)(3) with the IRS.